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Comics

EXCALIBUR

Морд Мачиен



ARTHUR ADAMS
BY
TERRY O'BRIEN

EXCALIBUR™

CREATED BY

CHRIS CLAREMONT & ALAN DAVIS

"MOJO MAYHEM"™



FEATURING THE **X-BABIES™**

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IT WAS USUAL. WOLVIE
STARTED IT.

HE WAS THE ONE WHO
FOUND THE WAY OUT
AT THE END OF THEIR
LAST ADVENTURE...

AND THE OTHER
X-BABIES
AND ADVENTURERS ALL
FOLLOWED.

*X-MEN
ANNUAL
#12 - T.K.

LEAVING RICOCHET RITA—
KING, AS THEIR (NEW-FOUND)
FRIEND AND (MOST IMPOR-
TANTLY) THE TOKEN ADULT, HAD
SORT OF BEEN DRAFTED INTO
THE ROLE OF CHAIRWOMAN—
NO CHOICE BUT TO GO AFTER
THEM.

HOPING AGAINST
HOPE TO KEEP
THEM OUT OF
TROUBLE.

SHE
REALLY
SHOULD
HAVE
KNOWN
BETTER.

THIS
POOTS!

I WASN'T
BORN TO
RUN--

LET'S
FIGHT!











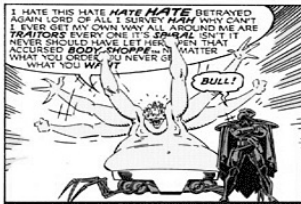














BRITRAIL'S
HIGHLAND
FLYER--

--DEPARTING EDINBURGH IN THE
WEE HOURS, ARRIVING LONDON
JUST PAST SUN-UP.

NOT A BAD
WAY TO
TRAVEL...

...ITS ONLY DRAWBACK BEING
THAT THE NIGHT-TIME DARKNESS
SHROUDS SOME OF THE LOVELIEST
COUNTRY IN THE REALM.



NORMALLY, KITTY PRYDE WOULD BE
OUT LIKE A LIGHT, THE MOMENT HER
HEAD TOUCHED THE PILLOW.

A KNUCK
LEARNED FROM
HER FORMER
TEAMMATE,
WOLVERINE.

GRAB THE "Z"s WHEN-
EVER YOU CAN, NEVER
KNOW WHEN YOU
MIGHT NEED EM.



ONLY TONIGHT, SHE
FINDS SHE CAN'T.

MAYBE
IT'S THE
BOOK.

SHE LOVES ANNE
RICE, BUT RIDING
ALONE ACROSS
THE WILDS OF
SCOTLAND MIGHT
NOT BE THE BEST
TIME TO READ
ABOUT MUMMIES
AND VAMPIRES.

Hah! IF THAT'S THE
CASE, BETTER TRADE IN
HER "SHADOWCAT"
IDENTITY FOR
"SCARDEYCAT."

NO, NOT THE BOOK.

NOT EVEN THE JAZZ OF THE
CONCERT, THOUGH
IT WAS THE BEST
SHE'D EVER SEEN.

SHE'D NEVER
DANCED SO WELL,
WITH SUCH JOYOUS
ABANDON-- COME
MORNING, SHE'D
HAVE THE BRUISES
TO PROVE IT, TOO,
BUT SHE DIDN'T CARE.



NO, THE REASONS GO DEEPER--
BACK TO WHERE SHE CAME FROM...

WHERE
SHE'S GOING.

A LIGHT-
HOUSE
ON THE
REMOTEST
STRETCH OF
BRITAIN'S
WEST
COAST.

HOME AND
HEADQUAR-
TERS OF
EXCALIBUR.

ILLYANA

CAN'T STOP THINKING ABOUT YOU,
ROOMIE, MY BEST FRIEND.

I WISH YOU WERE HERE
TO TALK, THERE'S SO
MUCH I NEED TO
TALK ABOUT.

LIKE THE OTHER-
DIMENSIONAL NAZI
VERSION OF ME I JUST MET.*
THEY USED SORCERY TO MAKE
HER A DEMON. MAYBE
YOUR MAGIC COULD HAVE
MADE HER BETTER.

BUT
BECAUSE OF
"INFERNO" YOU
DON'T EXIST ANYMORE.
NOT AS A SORCERESS.
NOT EVEN AS MY
ROOM-MATE.

I SHOULD
BE HAPPY
FOR YOU.

*THIS STORY
OCCURS AMIDST
THE EVENTS OF
EXCALIBUR
#3 10B-11-- TK.

















BEST MOVE THEN, FOR ALL CONCERNED,
IS TO RING IN EXCALIBUR.

WHOOZAT?

YOU'LL
SEE, WOLVIE.

BEST WAY
TO DO THAT,
I FIGURE,
IS THROUGH
THE LOCAL
CONSTA-
BULARY

THE COPS,
ARE YOU
NUTS?!

HEY, SPORT,
IT'S BETTER THAN
300 MILES TO
WHERE WE WANT
TO GO...

...AND THANKS
TO YOU LOT, I'VE GOT
NO MONEY OR ID,
AND YOUR FLIERS
CAN'T CARRY
US ALL.

"YOU'D
MAYBE
RATHER
WALK?"

SO--Y' YOUNG
LADS AN' LASSES,
OFF ON A PAGGANT
WERE Y', AN'
LOST YUR
WAY?

COSTUME
PARTY
ACTUALLY,
CONSTABLE.

AN' VERY PRETTY
COSTUMES THEY ARE,
TOO, 'SPECIALLY
YON LAD,
LOOKS MADE
O' METAL.

SURE IS
AMAZING
WHAT THEY CAN
DO THESE DAYS
WITH
MAKE-UP.

WHULL, THAT'S
WHUT WE POLICE
ARE HERB FOR, I'
HELP THEM WHUT'S
IN NEED.

'COUSE,
PONT RIGHTLY
KNOW HOW MUCH
THAT'LL BE, THIS
TIME O' NIGHT.

WEE SMALL
VILLAGE.
THIS IS
PRETTY FAR
OUT FROM
ANY ROAD.
MAY TAKE
QUITE A
WHILE TO
GET A
TAXI.

IF I CAN GET A HOLD
OF MY FRIENDS...

...TRANSPORTA-
TIONS NO REAL
PROBLEM.

SEEN
BETTER
LOCK-
UPS.

WOLVIE--
BEHAVE!

KITTY--!

NO IT'S
NOT
THAT.

BE PATIENT,
BETSY. I'LL
FIND US A
TOILET.

I KNOW
I TELEPATHY
FOUND THIS VILL-
AGE AND LED US
HERE...

...BUT
SOMETHING
ABOUT THIS
PLACE...
...FEELS
WRONG!

OBOY.

CAN
YOU BE
MORE
DEFINITE?

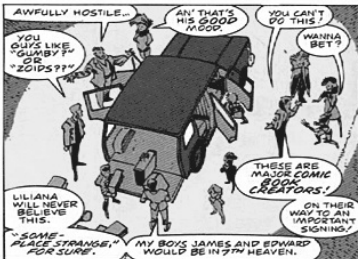
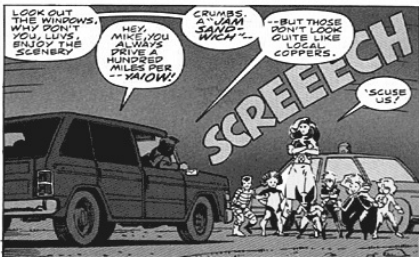














MANCHESTER...

WHERE MIKE LAKE'S CAR HAS UNFORTUNATELY
PROVED TO CONTAIN EVEN LESS GAS THAN THE
PATROL CAR AND A QUICK REVIEW OF THEIR
FINANCES...

...REVEALED THEY DON'T HAVE
ENOUGH TO GET THEM ANYWHERE
NEAR THE REST OF THE WAY--

--EVEN IF THEY'D MANAGED TO FIND A
STATION THAT'D SELL TO A CLEARLY
UNDERAGE DRIVER.

WHICH MEANS LEAVING MIKE'S CAR
SAFELY PARKED...

AND RESORTING
TO PUBLIC
TRANSPORTATION.

WHICH WON'T
TAKE US TERRIBLY
FAR.

STILL NO LUCK
PHONING.

TRIED "YELLING"
MY THOUGHTS...

...BUT RAY MUST
NOT BE LISTENING.

KIDS SEEM
TO BE HAVING
A BALL.

DESPITE
THE
AGENT.

BEST HOPE
IS TO PLAY
THIS AS A
WOLVIE
CAPER.

MOVE
FAST,
THINK
SNEAKY.

CAN'T RISK TURNING
TO ANYBODY WE
DON'T KNOW.

GIVEN THE
AGENT'S
KNACK...

...FOR
DISGUISE
AND
DECEPTION...

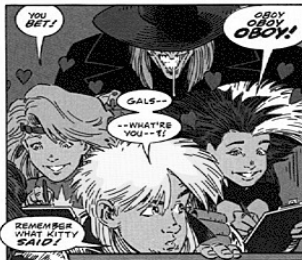
...HE COULD
MASQUERADE
AS ANYONE.

TEMPT US
WITH OUR
HEART'S
DESIRE.

HAN I FAKED
HIM THERE, I
GOT MINE!

I'M BACK
WITH THE
X-MEN.

AND I'M NOT ABOUT
TO LOSE THEM AGAIN.





...THEY GET YOU, LITTLE LONGSHOT...

...AS THEIR VERY OWN BOYTOY!

THE HECK THEY WILL!

HEY, SWEETIE, THERE ARE WORSE FATES.

THEN LET THAT BE HIS CHOICE, BUS.

QUIT TRYING TO FORCE HIM!

AN AGENT'S GOTTA DO WHAT AN AGENT'S GOTTA DO.

I DON'T PRODUCE CLIENTS...



...THE BOSS DON'T DELIVER MY COMMISSION.

COLOSSUS!

LEAVE KITTY BE, MONSTER!

GET AWAY, ALL OF YOU!

I WILL HOLD HIM HERE--

--AS LONG AS I AM ABLE!



THAT'S EXACTLY WHAT THE ORIGINAL PETER-- MY PETEY-- WOULD HAVE DONE.

CAN'T LET HIS SACRIFICE BE FOR NOTHING!

TIME TO GO, KIDS!

BUT, KITTY--!



I KNOW, STORM, I HATE LEAVING COLOSSUS, TOO.

BUT WE'RE NO MATCH FOR THE POWERS THE AGENT'S ABSORBED.

WE DON'T EVEN DARE HURT HIM...

...UNTIL WE FIGURE OUT HOW TO RELEASE THE OTHERS' LIFE-FORCES.

RUNNING ON AIR-- NEAT!

YO--LITTLE WOLFIE WATCH THE GRABBY HANDS!



THAT'S ALL VERY WELL, MY GIRL...

...BUT THERE ARE PROCEDURES TO BE FOLLOWED.

CAN'T HAVE YOU TRAIPSING THROUGH MY DOMAIN, ROOTING THROUGH BOXES OF OTHER PEOPLES' LEFT-OVER LIVES.

IN MY CARE, THEY'RE MY RESPONSIBILITY.

MY MISTAKE... QUITE UNDERSTAND... AWFULLY SORRY.

AND WELL YOU SHOULD BE!

RECEIPT, QUINTUPLICATE, SIGN.

BUT KITTY TOLD US...

...NEVER TO SIGN ANYTHING.

I INTERFERE...

...SHE'LL PROBABLY BE...

...REAL MAD.



I REALLY REALLY CAN'T.

SNIKT

I MUST!

TEE HEE HEE!

BIG NOISE!

THE AGENT...

...ALMOST...

...LET'S GET OTTA HERE!

KITTY, WE LOST WOLVIE!

WE'LL HAVE TO TAKE CARE OF HIMSELF.

HE'LL LIKE THAT.

HE'S MINE!

HEALING POWER, BAD ATTITUDE, CLAWS AND ALL!

GANG-WAY!

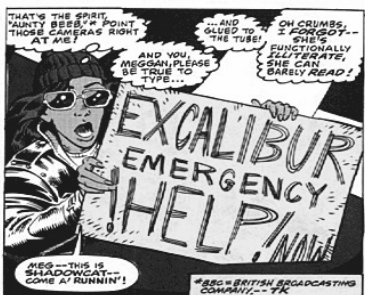
I SAY!

MAKE IT EASY ON YOURSELVES--

---QUIT BEFORE THIS GETS MESSY!

PARDON US! COMING THROUGH ON THE RUN!



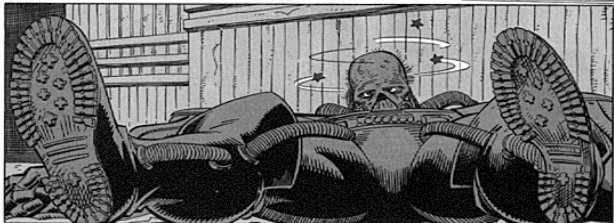










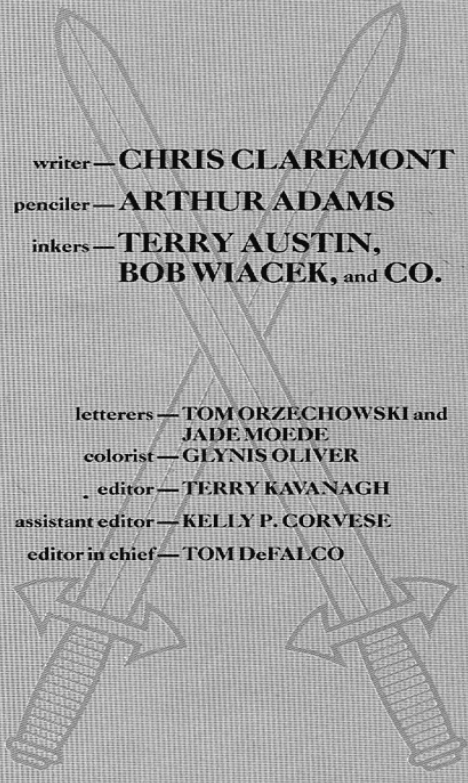










Two crossed swords are positioned in the background, forming an 'X' shape. The blades are at the top, and the hilt with a cross-guard and pommel is at the bottom. The swords are rendered in a simple, stylized line-art style.

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